

# SCREAM QUEENS

# MAGAZINE

ADULT ENTERTAINMENT

JUNE 2014

**JESSICA FELICE**

EXPOSES THE BEAUTY OF HORROR  
AND A LITTLE BIT OF HERSELF



## 2014 HORROR REVIEW

OUR THOUGHTS  
ON THIS YEARS BEST  
HORROR FILMS

## HORROR CONS

THIS YEARS MUST  
ATTEND FESTIVALS  
& CONVENTIONS

## HORROR ON TV

IS HORROR IS TAKING OVER PRIME TIME  
AND ADDING A NEW DIMENSION,  
AND RESPECT TO THE INDUSTRY

## A NIGHTMARE ON ELM STREET

A LOOK INTO ONE OF THE MOST  
SUCCESSFUL HORROR FRANCHISES  
OF ALL TIME

## JUNE SCREAM QUEEN

A FULL PICTORIAL OF JUNES  
SCREAM QUEEN JESSICA FELICE

**THE BIG BANG THEORY**

Courtney Henggeler

COURTESY OF THE BIG BANG THEORY, AMERICA'S FUNNIEST DRAMA

**ARRESTED DEVELOPMENT**

MOSCIA MELLE

MOSCIA MELLE &amp; THE PNL DEFINITION

**HOLLYOAKS**

MOLLY PUGH

MOLLY PUGH &amp; RUTH WATKINS

**CASTLE**

CATHERINE ZETA-JONES

CATHERINE ZETA-JONES &amp; NICHOLAS BRESCHE

**THE NORTH AND SOUTH**

SAMANTHA STEWART

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NOTE: CELEBRITY LINEUP SUBJECT TO CHANGE

# SCREAM QUEENS MAGAZINE

June 2014 edition

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## From the Editor

Welcome to Scream Queens Magazine's first edition. We are so pleased to be putting out a magazine that focuses on the Indie horror genre and the women that make it famous.

Through the months the magazine size will increase as we get more and more awareness to what we are doing for our community. I can't begin to tell you how pleased I am, with the support and love we have received from the horror community as a whole. We will do our best to promote and help each of you, both fan and filmmaker, to bring the recognition that you deserve in the horror world.

So without further delay, sit back, grab your popcorn and soda, and enjoy our first issue of Scream Queens Magazine.

Sincerely,  
Azriel Alicia Frost  
Contributing Editor

# NIGHTMARE ON ELM STREET

A LOOK INTO ONE OF THE MOST SUCCESSFUL HORROR FRANCHISES OF ALL TIME

BY ALICIA FROST

Every filmmaker dreams of creating a film that is timeless and iconic in every sense of the word. In the early 1980's Wes Craven, whom already had some great horror credits to his name, such as "The Hills Have Eyes" and "Last House on the Left", decided to try and create a movie that broke all the rules of horror. With films such as "Friday the 13th" and the "Texas chainsaw massacre" dominating the horror industry, how was this dream killer going to be real enough to move audiences to "Never sleep again?"



Hollywood wasn't as accepting of the script as one might have expected. After three years of making the rounds from studio to studio, Bob Shaye, and his company New Line Cinema finally picked it up. Once the film was completed New Line shopped it around and received rejection at every turn. Finally in a risky move New Line decided to release

A Nightmare on Elm Street independently.

On November 9th 1984 A Nightmare on Elm Street made its theatrical debut to rave reviews and over 6 million dollars in tickets, Freddy was born.

## NIGHTMARE ON ELM STREET

*What was the secret to its popularity?*

A Nightmare on Elm Street provided a new kind of fear that touched people on multiple levels. Here we had Freddy Kruger who was brutally burned to death, by a group of parents that took the law into their own hands after Freddy was freed on a technicality. A vicious child murder in life Freddy became much worse in death.

This is the premise that has given generations of nightmares to people world wide.

Wes Craven's inspiration for A Nightmare on Elm Street came from a real life series of events, that took place in Indonesia, where teenagers were dying in their sleep with no explanation. Craven began to construct a character that touched upon all of our childhood fears. It not only speaks to us cinematically, but on a universal level of nightmares and a true boogeyman.

The psychology and originality of A Nightmare on Elm Street is what ultimately gave it the edge that went beyond a typical slash film and ushered in a new breed of American horror.

Freddy went beyond the boundaries of a simple killer, and instead turned each death into a cerebral game of cat and mouse. It was the ultimate fear of a man who you were powerless against. A man that could be in your bed whenever he wanted, a man who you could not escape from. It is a total violation that all people fear but few ever speak of.



What makes the character of Freddy so interesting is not the simple fact that he is in our dreams but more a question of whether or not his vengeance is justified? It's a point where the sins of the parents are visited on the children. Freddy Krueger was a demon of vengeance seeking his own justice much like the neighbourhood mob that murdered him.

This film has so much to teach both writers and actors in regards to the horror genre, when looked at on it's many levels. It has become common place for horror movies to be an exagerated parody of themselves. Nightmare has an element of realism that convinces you to feel an emotional and intellectual connection to the characters and their process within their world.

Robert Englund wasn't just a man in a mask, he brought this icon of horror to life through the choices he made for the character. This set a tone throughout the film and it's successful sequels for the audience to embrace this character and his attempts at vengeance.

## YOU'RE ALL MY CHILDREN NOW

No real surprise that New Line took this opportunity to make a sequel.

One year after the first Nightmare was released we got a new look at Freddy in *A Nightmare on Elm Street 2: Freddy's Revenge*, although it did well in the box office fans were not wild about this segment of the series. One of the biggest problems with this sequel was it's use of the character of Jesse (played by Mark Patton) as Freddy's avatar. This break in the original mythology made *A Nightmare on Elm Street 2* one of the weakest in the franchise, however it did manage to keep Freddy on the audiences mind. With this transitional film New line bought itself some time to create what may have been the most memorable film of them all.

## DREAM WARRIORS

In the third instalment of the Nightmare franchise, New Line Cinema decided to revisit the original formula that made the original so successful. In *Dream Warriors* we see the return of Nancy (played by Heather Langenkamp) as well as an array of teenagers who are haunted by the the man of Nancy's dreams Freddy Krueger. If *Nightmare 1* was focussed on teens conquering their fears, *Nightmare 3* found it's focus with religious overtones and teenage archetypes. This group of teens are in a mental ward of a hospital which Heather comes to consult at. As she listens to their stories and is brought into Kristens dream (played by Patricia Arquette) she discovers that Freddy is back and coming for a new generation of Elm Street children. Nancy tasks the teens to harness their "dream powers" in preparation for a final showdown with Freddy. Ultimately what finally stops him in this instalment, is the consecration of his bones.

Interestingly enough we see *Dream Warriors* borrowing from classic Hollywood monster movies such as *Dracula*, where the cross and holy water can kill a Vampire and lay it to rest.

# FREDDY LIVES



New Line Cinema went on to make several other sequels to the Nightmare franchise, Freddy's steady hold on the public's imagination has not come to an end, if anything we want to see more characters like Freddy Krueger in film. That is the secret of success for any new horror filmmaker, to establish an idea that can embody the fears hidden deep within, and capitalize on the emotional content of our darkest fantasies.

The next time you watch a film or write one, ask yourself "what makes this film so great"? I think you will find the answer to be very simplistic. It's not the blood and guts of a film that keeps us coming back for more. It's a powerful and original story line, that makes us question our reality and hold tight to our beliefs. When you have to constantly remind yourself that it's only a film, that is the sign of a great movie. You see in general people want to be scared and yet maintain a control that allows us to move in and out of the realities we like to let our minds play in.

Freddy Krueger represents our darkest desires of revenge, power over others, and an indestructible force that controls the universe in which he has created for himself. In every Nightmare film, New Line touched on the general psychology of what people are really afraid of. This in a lot of ways is what lacks in many of the films produced in main stream Hollywood, but remains an undiscovered gem in the indie horror community.

One of the main purposes of this magazine is to keep our finger on the pulse of the indie community, in hopes of seeing all these elements come together for the next great franchise of the horror world. So our hats are off to you future film makers for continuing, much like New Line Cinema did, in believing and chasing your dreams.

Pleasant Nightmares.....

All Photographs in this article were courtesy of New Line Cinema

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REVEALING THE  
BLOOD AND BONES  
OF THE HORROR  
INDIES





# JESSICA FELICE

## INTO THE DARKNESS

By

Robert G. Phelps, Esq.

Welcome to Scream Queens Magazine! To kick off our premier issue in the darkest den of desire, we celebrate the art, eclecticism and, of course, the eroticism of one of horror's finest women, the lovely Jessica Felice.

No doubt, looking at her photo-spread is more than worth the price of admission. However, behind her mysterious allure is a multi-talented woman who offers her unique vision of the scream queen to horror fans. Born in Aurora, Illinois, and raised in Baltimore, Maryland, Jessica has been seen in multiple television commercials, and hit TV shows like "Veep". Jessica has been taking the Indie horrorscene by storm with her award winning performance as Katie Stephens in the multiple award winning film "Soulmate", winning best actress awards at both The World Music and Independent Film Festival in 2012 and The Hot Media International Film Festival in 2013, where she was also nominated in the same category for her role of Scarlett in "Vampires: Rise of the Fallen". She starred in "The American Werewolf Project", and the upcoming Gothic horror films "Manifestation" and "The Haunted". Along with her very strong theatre and film presence, she also performs as a voice over actress and has been heard on commercials and in video games. Jessica has a lot to say about the horror genre, sex appeal, and living the creative life. Fortunately, she wants to share it with us; the sometimes misunderstood fans of the dark arts.



RGP: How does it feel to be our inaugural scream queen?

Jessica: I'm very excited to be a part of this wonderful publication. I'd like to thank Scream Queens Magazine as well as the fans for all the love and support they have shown me. I've been so moved by the feedback and comments regarding my photos and my work.

RGP: You're most welcome on behalf of everybody here. How did you get into acting?

Jessica: I wanted to be an actress ever since I can remember. I did a lot of plays as a child at camp and in community theatre. In high school I was the president of the drama club and began studying acting with private teachers. Continuing on this path I received my degree in theatre from UMBC (University of Maryland Baltimore County).

RGP: Great training. How did you know what you wanted to do at such a tender age?

Jessica: Growing up my father would take me to the theatre and movies whenever he got the chance. When you're young you can't help but pretend to be the characters you see on both stage and screen, so I would go home imitating my favourite scenes. My parents taught me to chase my dreams and to never give up no matter what. So no matter how hard life would get, I realized that the arts could be used to help you forget your worries and change your perspective. So I guess in essence my desire to help people forget their problems or become inspired was the real drive behind wanting to act.



RGP: Who are the uncompromising actors that inspire you?

Jessica: Some of my biggest influences are Helena Bonham Carter, Jessica Lange, Kate Blanchett, and Eva Green. These actresses embody the very essence of whatever role they portray, with a total commitment of mind, body and spirit to each individual role.

RGP: How has these influences helped you in your acting choices?

Jessica: One of the things that no actor wants to be is afraid of a role. I have learned to have a total commitment to the work and a surrender to whatever direction the character I am portraying.

RGP: You're a women with a mission. Do you ever feel limited in your roles as a scream queen?

Jessica: I think as a women in the horror genre there is sometimes an expectation that we are mindless bimbos, this is far from the truth. It takes a lot of commitment to do the things we do on screen to create the connection with the audience that we do. With that said I don't think I'm limited by my roles as I do choose them carefully.

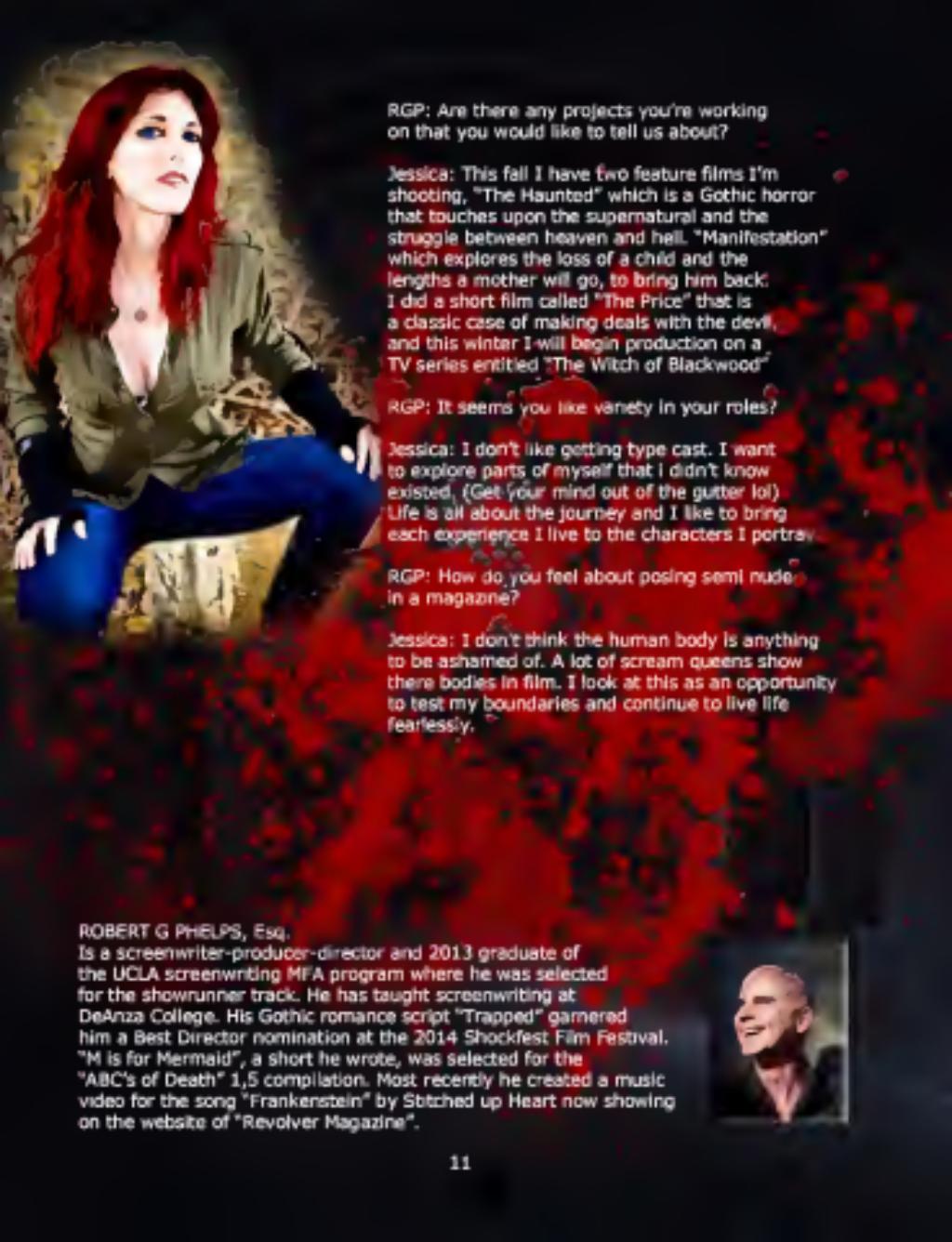
RGP: Let's talk about sexy. Do you think you're sexy?

Jessica: I think being sexy goes beyond looks. It's an attitude that you have to have, a certain confidence without arrogance. It's not just about showing skin there has to be a certain mystery attached to who you are. That to me is alluring and sexy.

RGP: What imprint would you like to leave in the scream queen tradition?

Jessica: I enjoy playing roles that explore the dark side of human nature, the ones that embrace the taboo and dark aspects of sensuality and sexuality. I hope to leave my mark as an actress who played strong female roles that were intelligently written. It is far to common that females are written as helpless. I hope to show a strength in the strong female archetypes I portray.



A large, semi-transparent photograph of a woman with long, vibrant red hair. She is wearing a light-colored, ruffled top and dark blue pants. She is sitting cross-legged in a field of red flowers, possibly poppies, with her hands resting on her knees. The background is slightly blurred.

RGP: Are there any projects you're working on that you would like to tell us about?

Jessica: This fall I have two feature films I'm shooting, "The Haunted" which is a Gothic horror that touches upon the supernatural and the struggle between heaven and hell. "Manifestation" which explores the loss of a child and the lengths a mother will go, to bring him back. I did a short film called "The Price" that is a classic case of making deals with the devil, and this winter I will begin production on a TV series entitled "The Witch of Blackwood"

RGP: It seems you like variety in your roles?

Jessica: I don't like getting type cast. I want to explore parts of myself that I didn't know existed. (Get your mind out of the gutter lol) Life is all about the journey and I like to bring each experience I live to the characters I portray.

RGP: How do you feel about posing semi nude in a magazine?

Jessica: I don't think the human body is anything to be ashamed of. A lot of scream queens show their bodies in film. I look at this as an opportunity to test my boundaries and continue to live life fearlessly.

#### ROBERT G PHLEPS, Esq.

Is a screenwriter-producer-director and 2013 graduate of the UCLA screenwriting MFA program where he was selected for the showrunner track. He has taught screenwriting at DeAnza College. His Gothic romance script "Trapped" garnered him a Best Director nomination at the 2014 Shockfest Film Festival. "M is for Mermaid", a short he wrote, was selected for the "ABC's of Death" 1.5 compilation. Most recently he created a music video for the song "Frankenstein" by Sitched up Heart now showing on the website of "Revolver Magazine".





Junes Scream Queen of the Month

Jessica Felice

Born: March 28th

Baltimore MD

**Measurements** Bust: 34c

Waist: 27

Hips: 35

Height 5 feet 3 inches (1.62m)

**Weight** 110 pounds (50kg)

**Turn on's:** Intelligence, a good kisser, a good sense of humour, kindness, dancing, fitness, creativity, long hair, confidence.

**Turn off's:** Bullies, ego, people who are rude, bad manners, body hair, selfishness, ignorance, cruelty, bad breath.

**Ideal first date:** A romantic dinner, followed by some great conversation, an art museum, a romantic walk and a great kiss. Good night.....





























TRUE TO THE END

# TRUEBLOOD

THE FINAL SEASON  
JUNE 22 AT 9PM HBO



# HORROR ON TV

Is Horror taking over Prime Time & adding a New Dimension & respect to the industry

By Alicia Frost



Over the last few years, there has been a huge increase in the amount of supernatural/horror programs airing on prime time as well as cable television. From shows such as "The Walking Dead", "Supernatural", "True Blood", "American Horror Story", "Salem", and my new favourite "Penny Dreadful", we can clearly see that television is finally embracing the idea of dramatic horror. But wait, haven't they always done this? I mean there were shows like "Dark Shadows" playing in the sixties, so how is it so different?

Simply put, audiences have wanted more. They want to be frightened by programming that transports them into a world where nothing is what it seems, and sometimes the monsters we fear are the heroes we seek. Fortunately we have a plethora of programming in 2014 that does just that.

On the following pages you can find my reviews of some of the programs that are airing this year, what you can expect and how they are changing the face of horror and influencing generations of fans and filmmakers to come. So sit back, grab a tv dinner, and lets see what programs you have to look forward to this season!





# PENNY DREADFUL

A Gothic Delight  
By Alicia Frost

Penny Dreadful, starring Eva Green, Timothy Dalton, and Josh Hartnett come together as a team of hunters who discover a supernatural presence in Victorian London. With a unique twist of classic Gothic tales "Penny Dreadful" takes us on a dark journey through the turn of the century. The show's first episode kicks off with a gruesome murder spree, that mimics that of the already reported Ripper murders by a group of fiends who are not human. Sir Malcolm Murray, an explorer and adventurer (Dalton) is trying to rescue his daughter, who was abducted by a group of vampires. He's joined by his psychic and darkly seductive partner Vanessa Ives (Green), his wise and sometimes disturbing valet Sembina (Danny Sapani), and an American gunslinger named Ethan Chandler (Josh Hartnett), who seems to have a dark secret of his own.

Created by screenwriter John Logan, brings this showtime original to life with a true understanding of the characters that made the Penny Dreadful pamphlets so popular in the 1800's. A mix of adventure, dark eroticism, classic monsters and characters from literature, Penny Dreadful is sure to be a huge success with it's audiences.

With elegant costumes, perfect lighting, and beautifully creative cinematography, that is both deliberate and masterful. Penny Dreadful, in this writers humble opinion, has the potential to become one of the best horror series airing on cable television.

Penny Dreadful airs Sunday nights at 8:00pm est on ShowTime. We will definitely be bringing you more articles on this series and its progress.

# AMERICAN HORROR STORY COVEN

A review by Alice Frost

We have been to the haunted house, the asylum, and now in season 3 American Horror Story tackles witches. The premiere introduced us to Zoe (Taissa Farmiga), a teenage girl who came to learn that she was a witch after she wanted to give her boyfriend a bite of her apple which is to say, her boyfriend died during sex as a result of newly discovered power. Zoe was accepted by a private academy for witches in New Orleans run by a witch named Cordelia Foxx (Sarah Paulson) whose mother, Fiona Good (Jessica Lange), is the current Supreme. Zoe discovers that her classmates, including hot and sassy Madison (Emma Roberts).



Not only was this an original idea but, the addition of actress Kathy Bates playing the southern racist mistress Delphine LaLaurie, and Angela Bassett as a soulless Voodoo priestess, who is out for revenge, made Coven into one of the more popular seasons. The battle ensues when Bassett's character starts an open war with the coven, which they have to fend off countless times. Deeper in the story is the desire for eternal youth, power, revenge, belonging, and ultimately justice.

I gave Coven 4 out of 5 stars, for it's originality, and the always flawless acting that takes place on this series. I however was not a huge fan of some of the shot choices for this season. The dizzying fish eye lens and constant camera movement, forced me to come out of the moment and try to catch my balance. At times Coven felt more like a found footage movie instead of a well planned journey into a different reality. In this girls opinion, one can get a more desired effect by the stillness of a moment, then by a bunch of flashy, and jerky movement, that does not seem consistent with the scenery and general feel of this segment of the series. Then their is the question, "what the hell was up with the final episode"? We were left with more questions than answers, not to mention a feeling of incomplete resolution to each of the obstacles the characters were faced with through out the series.

All in all I'm very excited to see what next season brings, and how the writers will interweave the mythology of this world they have created for us in American Horror Story's next season.



# S A L E M

CAN THEY CAST A WINNING SPELL

BY ALICIA FROST

"Salem," is Tribune-owned WGN America's first series into the world of scripted drama. Although there is a lot of detail in this show (beautiful sets, costumes), it is not plot heavy. The show revisits the Salem witch trials. "Salem" is a cross between period settings and horror overtones. The series begins with Mary (Janet Montgomery) a young puritan who is in love with the ruggedly sexy John Alden (Shane West), whose disgust for the puritan ways gets him banished to the Indian wars. Having to leave before he is told that Mary is pregnant with his child. Forcing her to make a decision that will haunt her forever, she follows friend Tituba (Ashley Madekwe) into the forest where her unborn child is sacrificed to what seems to be the devil. Seven years later, we revisit Mary who has become a witch and is now married to the town's most hated Puntan, which by proxy makes her the richest, and most powerful woman in Salem.



Alden returns to Salem to find it in a state of panic and fear that witches have began nesting in there puritan community. Mary reveals flexes her powers and feeds into the trials as a front to protect her coven. If there are to be trials, the witches will be running them. "Salem" isn't a bad series, but it has a long way to go to prove to fans that it is a contender with shows like "Sleepy Hollow" and "American Horror Story".

"Salem", looks great, features some fine actors doing their best to bring value and believability to this series. But "Salem" has come in late to the game being beaten out by Fox, FX and even Lifetime, with their shows involving witches.

The only thing that will save this show, and give it a competitive edge against these other networks, will be to find it's own unique voice within the script and characters. "Salem" has the potential to be great. So lets just wait and see if the writers and producers get the clue, that we want unique drama's not cookie cutter stories with under developed characters.

For my part I truly hope they do, as I feel this show has the potential to be one of the greats.



# AMERICAN HORROR STORY™



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FX

# HORROR Conventions

Our top list of conventions and festivals to attend

**Abertoir Horror Festival**  
<http://www.abertoir.co.uk>  
Aberystwyth, United Kingdom

**Bloody Hero International Film Festival**  
[www.bloodyhero.net](http://www.bloodyhero.net)  
Phoenix, Arizona, USA

**All Things Horror Presents**  
[www.allthingshorroronline.net](http://www.allthingshorroronline.net)  
Somerville, Massachusetts, USA  
(they show independent films on  
the first Wednesday of every month)

**B-Movie Fest**  
[www.bmoviefest.com](http://www.bmoviefest.com)  
Syracuse, New York, USA

**A Night of Horror**  
[www.anightofhorror.com](http://www.anightofhorror.com)  
Sydney, Australia

**Bram Stoker International Film Festival**  
[bramstokerfilmfestival.com](http://bramstokerfilmfestival.com)  
Whitby, England

**Another Hole In the Head**  
[www.sflindie.com](http://www.sflindie.com)  
San Francisco, California, USA

**British Horror Film Festival**  
[www.thefilmfestivalguild.com](http://www.thefilmfestivalguild.com)  
Bournemouth, Dorset, UK

**Atlanta HorrorFest: Buried Alive Horror  
Film Festival**  
[www.buriedalivefilmfest.com](http://www.buriedalivefilmfest.com)  
Atlanta, Georgia, USA

**Brussels International Festival of Fantasy Film**  
[www.biff.org](http://www.biff.org)  
Brussels, Belgium

**Atlanta Horror Film Fest**  
[www.atlantahorrorfest.com](http://www.atlantahorrorfest.com)  
Atlanta, Georgia, USA

**Buffalo Dreams Fantastic Film Festival**  
[www.buffalodreamsfilmfest.com](http://www.buffalodreamsfilmfest.com)  
Buffalo, New York, USA

**Big Bear Horror-Fi Film Festival**  
[bigbearhorrorfilmfest.com](http://bigbearhorrorfilmfest.com)  
Big Bear, California, USA

**BUT Film Festival**  
[butff.nl](http://butff.nl)  
Breda, Holland

**BleedFest**  
[www.bleedfest.com](http://www.bleedfest.com)  
Los Angeles, California, USA  
(genre films by female filmmakers)

**Carnage Film Festival**  
[www.carnagefilmfestival.com](http://www.carnagefilmfestival.com)  
Wilmington, North Carolina, USA

**Chicago Fear Fest**  
[www.chicagofearfest.com](http://www.chicagofearfest.com)  
Chicago, Illinois, USA

**Chicago Horror Film Festival**  
[www.chicagohorrorfest.com](http://www.chicagohorrorfest.com)  
Chicago, Illinois, USA

**Cincinnati Horror Film Festival**  
[cincinnati.horrorsociety.com](http://cincinnati.horrorsociety.com)  
Cincinnati, Ohio, USA

**Cryptshow Festival**  
[www.cryptshow.com](http://www.cryptshow.com)  
Barcelona, Spain

**Dark Carnival Film Festival**  
[www.DarkCarnivalFilmFest.com](http://www.DarkCarnivalFilmFest.com)  
Bloomington, Indiana, USA

**Dead by Dawn**  
[www.deadbydawn.co.uk](http://www.deadbydawn.co.uk)  
United Kingdom

**DOA Blood Bath Entertainment**  
[www.doadbloodbath.com](http://www.doadbloodbath.com)  
Dallas, Texas, USA

**Donostia - San Sebastian Horror and Fantasy Film Festival**  
[www.donostiakultura.com/terror/](http://www.donostiakultura.com/terror/)  
San Sebastian, Spain

**Dragon\*Con Independent Short Film Festival**  
[filmfest.dragoncon.org](http://filmfest.dragoncon.org)  
Atlanta, Georgia, USA

**Drunken Zombie Film Festival**  
[drunkenzombiefilmfestival.com](http://drunkenzombiefilmfestival.com)  
Peoria, Illinois, USA

**Erie Horror Film Festival**  
[www.eeriehorrorfest.com](http://www.eeriehorrorfest.com)  
Erie, Pennsylvania, USA

**Everybody Dies Horror Film Festival**  
[www.everybodydiesfilmfest.com](http://www.everybodydiesfilmfest.com)  
Brea, California, USA

**Fantastic Fest**  
[www.fantasticfest.com](http://www.fantasticfest.com)  
Austin, Texas, USA

**Fantasia International Film Festival**  
[www.fantasiafestival.com](http://www.fantasiafestival.com)  
Montreal, Canada

**Fantaskisk Film Festival**  
[www.tff.se/en](http://www.tff.se/en)  
Lund, Sweden

**Fantaspoa Film Festival**  
[www.fantaspoa.com](http://www.fantaspoa.com)  
Porto Alegre, Brazil

**Fargo Fantastic Film Festival**  
[www.valleycon.com/filmfest.html](http://www.valleycon.com/filmfest.html)  
Fargo, North Dakota, USA

**Fatality Fest**  
[www.fatalityfest.com](http://www.fatalityfest.com)  
USA

**Fear Fête Horror Film Festival**  
[www.fearfete.com](http://www.fearfete.com)  
D'Iberville, Mississippi, USA

**Festival Buenos Aires Rojo Sangre**  
[rojosangre.quintadimension.com](http://rojosangre.quintadimension.com)  
Buenos Aires, Argentina

**The Horrorfind Weekend Film Festival**  
[www.horrorfindweekend.com](http://www.horrorfindweekend.com)  
Gettysburg, Pennsylvania, USA

**Freak Show Horror Film Festival**  
[www.freakshowfilmfest.com](http://www.freakshowfilmfest.com)  
Orlando, Florida, USA

**Horror Hotel**  
[www.worldeonline.com](http://www.worldeonline.com)  
Hudson, Ohio, USA

**Frightfest**  
[www.frightfest.co.uk](http://www.frightfest.co.uk)  
London, England

**Horror-on-Sea**  
[www.horror-on-sea.com](http://www.horror-on-sea.com)  
Southend-on-Sea, Essex, England

**Fright Night Film Fest**  
[www.frightnightfilmfest.com](http://www.frightnightfilmfest.com)  
Louisville, Kentucky, USA

**Horror Quest**  
Independent Film Festival  
[www.thehorrorquest.com](http://www.thehorrorquest.com)  
Atlanta, Georgia, USA

**Grimm Up North International Horror Festival**  
[www.grimmfest.com](http://www.grimmfest.com)  
Manchester, United Kingdom

**Horror Society's Film Festival**  
[www.horrorsociety.com](http://www.horrorsociety.com)  
Chicago, Illinois, USA

**The Halloween Monster Movie Challenge**  
[www.halloweenmonstermoviechallenge.co.uk](http://www.halloweenmonstermoviechallenge.co.uk)  
Birmingham, United Kingdom

**Horrorvision**  
[www.laoscucraceremonia.com](http://www.laoscucraceremonia.com)  
Barcelona, Spain

**Hollywood Horror Film Festival**  
[hollywoodawards.com/horror.html](http://hollywoodawards.com/horror.html)  
Hollywood, California, USA

**H.P. Lovecraft Film Festival**  
[www.hplfilmfestival.com](http://www.hplfilmfestival.com)  
San Pedro, California,

**Horrible Imaginings**  
[www.horribleimaginingsfilmfest.com](http://www.horribleimaginingsfilmfest.com)  
San Diego, California, USA

**The Los Angeles Fear and Fantasy Film Festival**  
[www.lafearandfantasyfilmfest.com](http://www.lafearandfantasyfilmfest.com)  
Los Angeles, California, USA

**Horrific Film Fest**  
[www.horrificfilmfest.com](http://www.horrificfilmfest.com)  
San Antonio, Texas, USA

**Indy Horror Film Festival**  
[www.indyhorrorfilmfest.com](http://www.indyhorrorfilmfest.com)  
Chicago, Illinois, USA

**International Polly Stoffle Grindhouse Fest**  
[www.pollygrind.com](http://www.pollygrind.com)  
Las Vegas, Nevada, USA

**Mile High Horror Film Festival**  
[milehighhorrorfestival.com](http://milehighhorrorfestival.com)  
Denver, Colorado USA

**Killer Film Fest**  
[www.killerfilmfest.com](http://www.killerfilmfest.com)  
New England, USA

**Morbido: Festival Internacional de Cine Fantastico y de Terror**  
[www.morbidofest.com](http://www.morbidofest.com)  
Mexico

**Knoxville Horror Film Fest**  
[www.knoxvillehorrorfest.com](http://www.knoxvillehorrorfest.com)  
Knoxville, Tennessee, USA

**MOTELx - Lisbon International Horror Film Festival**  
[www.motelx.org](http://www.motelx.org)  
Lisbon, Portugal

**Late Night Horror Film Festival**  
[www.latenighthorrorfilmfest.weebly.com](http://www.latenighthorrorfilmfest.weebly.com)  
Downey, California, USA

**Neuchâtel International Fantastic Film Festival**  
[www.niff.ch](http://www.niff.ch)  
Neuchâtel, Switzerland

**Little Rock Horror Show**  
[www.littlerockfilmfestival.org](http://www.littlerockfilmfestival.org)  
Little Rock, Arkansas, USA  
(part of Little Rock Film Festival)

**Nevermore Horror & Gothic Film Festival**  
[festivals.carolinatheatre.org](http://festivals.carolinatheatre.org)  
Durham, North Carolina, USA

**Macabro: Festival de Horror en Cine y Video**  
[www.myspace.com/festivalmacabro](http://www.myspace.com/festivalmacabro)  
Mexico City, Mexico

**New Mexico Fright Fest**  
[www.nmfrightfest.com](http://www.nmfrightfest.com)  
Albuquerque, New Mexico, USA

**Madison Horror Film Festival**  
[www.madisonhorror.com](http://www.madisonhorror.com)  
Madison, Wisconsin, USA

**New Orleans Horror Film Festival**  
[neworleanshorrorfilmfestival.com](http://neworleanshorrorfilmfestival.com)  
New Orleans, Louisiana, USA

**Maelstrom International Fantastic Film Festival**  
[miff.org](http://miff.org)  
Seattle, Washington USA

**New York City Horror and Exploitation Film Festival**  
[hellfilmfest.com/](http://hellfilmfest.com/)  
Long Island City, New York, USA

**Midnight Black Festival Of Darkness**  
[www.midnightblackinternational.com](http://www.midnightblackinternational.com)  
Los Angeles, California, USA

New York City Horror Film Festival  
[www.nychorrorfest.com](http://www.nychorrorfest.com)  
New York City, New York, USA

NJ Horror Fest  
[www.njhorrorfest.com](http://www.njhorrorfest.com)  
Vineland, New Jersey, USA

Phoenix Fear Film Festival  
[phxfearfilmfestival.com](http://phxfearfilmfestival.com)  
Phoenix, Arizona, USA

Puchon International Fantastic Film Festival  
[www.pifan.com](http://www.pifan.com)  
Bucheon City, Korea

Puerto Rico Horror Film Festival  
[www.horrorpr.com](http://www.horrorpr.com)  
San Juan, Puerto Rico

Rhode Island International Horror Film Festival  
[www.film-festival.org/enterafilm\\_horror.php](http://www.film-festival.org/enterafilm_horror.php)  
Newport, Rhode Island, USA

Sacramento Horror Film Festival  
[www.sachorrorfilmfest.com](http://www.sachorrorfilmfest.com)  
Sacramento, California, USA

Sci-Fi-London  
[www.sci-fi-london.com](http://www.sci-fi-london.com)  
London, England

Screamfest  
[www.screamfestia.com](http://www.screamfestia.com)  
Los Angeles, California, USA

Shockerfest  
[www.shockerfest.com](http://www.shockerfest.com)  
Modesto, California, USA

Screamin' Athens Horror  
Film Festival  
Athens, Greece

South African HorrorFest  
[www.horrorfest.info](http://www.horrorfest.info)  
Cape Town, South Africa

Stiletto Film Fest  
Boston, Massachusetts, USA

Tabloid Witch Award  
[hollywoodinvestigator.com](http://hollywoodinvestigator.com)  
Santa Monica, California, USA

Telluride Horror Show  
[www.telluridehorrorshow.com](http://www.telluridehorrorshow.com)  
Telluride, Colorado, USA

Terror Film Festival  
[www.TerrorFilmFestival.net](http://www.TerrorFilmFestival.net)  
Philadelphia, Pennsylvania, USA

Toronto After Dark  
[www.torontoafterdark.com](http://www.torontoafterdark.com)  
Toronto, Canada

Tri-Con Horror Film Festival  
[desertstareventstaffing.com](http://desertstareventstaffing.com)  
Albuquerque, New Mexico, USA

Tucson Terrorfest  
[tucsonterrorfest.com](http://tucsonterrorfest.com)  
Tucson, Arizona, USA

Tulsa International Film Festival  
Nightmare Division  
[www.tulsafilmfestival.org](http://www.tulsafilmfestival.org)  
Tulsa, Oklahoma, USA

Underground Cinema Film Festival  
[barnabusbailey.com/contest.htm](http://barnabusbailey.com/contest.htm)  
Dún Laoghaire, Ireland

Village of the Damned  
[villageofthedamnedfilmfest.blogspot.com](http://villageofthedamnedfilmfest.blogspot.com)  
Auchmithie, Scotland

Viscera Film Festival  
Women Filmmakers in the Horror Genre  
[www.viscerafilmfestival.com](http://www.viscerafilmfestival.com)  
Los Angeles, California, USA  
(for women)

Zed Fest  
[www.zedfest.org](http://www.zedfest.org)  
North Hollywood, California, USA

ZombieFeast Horror Film Festival  
[www.zombiefeast.ca](http://www.zombiefeast.ca)  
Victoria, British Columbia, Canada



Screamfest Horror Film Festival October 18th, 2003  
to a sold out crowd. Our Screamfest photographer  
Angelica Ulibarri captured the excitement.



These are the cons and festivals that in our opinion are the best in the industry to both showcase and enjoy horror films. All the festivals included in our list accept submissions from filmmakers. We did not include any that only show mainstream films, as we feel it's important to show our support for the indie film makers of today and tomorrow.

Scream Queens Magazine will also be throwing our hat into the Festival and Convention circuit next year, so that we too can help provide a great environment for showing and selling your films. Keep an eye out for us at these festivals as well, come on by and say hello to our scream queens and pick up your scream queens merchandise. We will be attending the Blood and Babes con this September in New York and would love to meet our newest and loyal fans.



# SPECIAL-FX EVOLVED

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<https://www.facebook.com/pages/Factor-13-Studios-Special-FX-Evolved/>

# UNDER THE SCARES

A must see documentary about making Indie Horror

by Alicia Frost

There are few movies that document so eloquently not only the process of making a horror film, but do it with such veracity and dedication. "Under the Scares"

written by Steve Villeneuve and William Dio does just that. This documentary takes us on a real life journey of the struggles that one faces in trying to create, produce, and distribute a horror film.

With talented names from the horror community giving candid interviews and advice, (Suzi Lorraine, 42nd Street Pete, Rachael Robbins, Debbie Rochon, and George A. Romero just to name a few) Director Steve Villeneuve holds nothing back from his audience. What I truly enjoyed about this documentary was not only the flow of interviews and footage used, but also the lessons it had to teach. Here we have a film that can potentially save a filmmaker major headaches by listening to what the pros are saying about what they look for in a project, to advice on distribution and convention marketing.

One of my favourite interviews through the film was with scream queen Debbie Rochon. Debbie talked about filming indies from an actors perspective, giving us details and clues into where the filmmaker can fail his project by not directing his actors. This would seem like something that would be obvious; however as we know in independent film, most of the time is spent on-set up and getting the effects ready which leads to a prolerole dropping of the ball with actors, who find themselves having to direct their own performances.

In this writers humble opinion, "Under the Scares" is a movie that functions as a toolbox for filmmakers of all calibre. A film that I can not recommend enough for both fans of indie horror, and filmmakers alike. As we see the struggles, triumphs and direction independent film is going through and how it can be made better. Scream Queens Magazine tips it's corset to this film and those who blessed us by making it.

We give it



DANNY TREJO

# Voodoo Possession



# OCULUS

A Reflection On What Horror Should Be  
By Alicia Frost



**I**t's no secret that audiences love a good jump, they leave the theatre with the confidence that there \$10.75 was well spent on a good horror movie. But what *Oculus* offers is much, much more. This movie gets into your head in a way that rarely happens with horror these days. A great deal of this film's cerebral screw takes place in a room with a mirror that just has to be haunted just on principle of it's looks.

During the characters descent into madness through the power the mirror holds, the audience also finds itself questioning their own sanity. Director Mike Flanagan does a phenomenal job creating a vehicle that makes the audience uneasy in their seats and searching for the comfort of reality. "*Oculus*" is a tour de force of ominous dread and thought provoking story that will leave you feeling scared shittless at the possibilities it presents on both a conscious and unconscious level...

Flanagan's script, co-written by Jeff Howard transports us between events that took place 11 years ago and the consequences they present. 21-year-old

Tim (Brenton Thwaites) is released from a psych ward and is reunited with his sister, Kaylie (Karen Gillan). As the movie progresses it is unveiled that during their childhood strange occurrences started taking place with the arrival of the mirror, which their father (Rory Cochrane) kept in his study. Their father goes mad after a period of time and murdered their mother (Katee Sackhoff), at which point young Tim shot him to death...The siblings set out on a mission to destroy the mirror which has been killing for the last 400 years.

Once Tim is released, Kaylie buys the mirror at an auction so that they can return to where it all began and destroy the curse forever. Armed with state of the art equipment the siblings to not only battle this haunted objects power, but also the very fabric of their own reality.

"*Oculus*" is a hair raising cerebral drama with supernatural overtones, that leaves the audience in a state of constant questioning and disbelief. Walking out of the theatre was like witnessing a car crash, everyone seems to have seen something different, with only fragments remaining the same. WWE pictures has a winner on their hands with this film, I can't wait to see what else they come up with in the realm of horror. Fortunately for us "*Oculus*" was left open ended enough, that we just may see a sequel.



JESSICA CAMERON RYAN KISER HEATHER DORFF

SHELBY STEINER DEVANNY PINN BRANDON VAN VIET JESSE WILSON

A JESSICA CAMERON FILM

# TRUTH OR DARE

Small Town Girl Productions

TruthOrDareMovie.com

NEXT MONTH WE REVIEW THE INDIE HIT "TRUTH OR DARE"  
& INTERVIEW ONE OF IT'S STARS DEVANNY PINN

*Vanessa Ires*

There is  
some **thing**  
within us all.

*Josh Hartnett    Timothy Dalton    Eva Green*

# PENNY DREADFUL

SERIES  
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